

PINCHAS STEINBERG

Critically acclaimed for his profound and deeply musical interpretations of the most demanding repertoire, both opera and symphonic, Pinchas Steinberg is one of the leading conductors performing today. He has distinguished himself for many years as a regular guest of the most prestigious opera houses and concert halls throughout Europe, and more recently in the United States. In December 2001 Mr. Steinberg made a triumphant concert debut with the Cleveland orchestra and since then he returns to Cleveland on a regular basis.

Born in Israel, Pinchas Steinberg studied violin under Joseph Gingold and Jascha Heifetz in the USA, and composition under Boris Blacher in Berlin. In 1974 he made his conducting debut with the RIAS Symphony Orchestra in Berlin. This was the first of a long series of prestigious orchestra engagements, including the Berlin Philharmonic, London Symphony, Israel Philharmonic, Leipzig Gewandhaus Orchestra, Philharmonia Orchestra London, Orchestre National de France, Czech Philharmonic, Santa Cecilia Orchestra Roma, London Philharmonic, Munich Philharmonic, Royal Stockholm Philharmonic, Boston Symphony Orchestra, Orchestre de Paris, among many others. He also conducts regularly the Budapest Festival Orchestra and has conducted at other festivals including Salzburg, Berlin, Prague, Vienna, Munich, Tanglewood, Blossom, Verona, Orange, Flanders and the Richard Strauss Festival in Garmisch.

From 1988 to 1993, Mr. Steinberg held the position of Permanent Guest Conductor at the Vienna State Opera. His performances of opera have taken him to leading opera houses around the world, including London's ROH Covent Garden, Paris, Munich, San Francisco, Berlin, Rome, Madrid, Vienna. Between 1989-1996 he was Chief Conductor of the Radio Symphony Orchestra in Vienna and between 2002-2005 Music Director of the Orchestre de la Suisse Romande in Geneva.

His highly acclaimed recordings include Wagner's "Der fliegende Holländer" Catalani's "La Wally" for BMG and Richard Strauss' "Die schweigsame Frau". His recording of Massenet's "Cherubin" was awarded the Grand Prix du Disque, the Diapason d'Or, the German Critics Prize and the Caecilia Prize Bruxelles. Mr. Steinberg's latest recording is Mozart's "La Clemenza di Tito" for RCA, recorded live with the Munich Radio Orchestra.

Current and recent opera engagements include new productions of Puccini's "Turandot" and Wagner's "Tristan und Isolde" at the Deutsche Oper Berlin. In October 2009 he conducted a new production of Korngold's "Die tote Stadt" at the Opera Bastille in Paris and will conduct the same opera at Teatro Real in Madrid in June 2010. November 2010 saw him conducting a new production of Puccini's "Madama Butterfly" at the Teatro Regio in Turin. He opened the 2011/12 season at the Opera Bastille Paris with a production of Strauss' "Salome". In February 2010 he made his debut at La Scala conducting three concerts with the Orchestra Filarmonica della Scala in Schumann's "Faust Szenen".