

GÁBOR KÁLI – CONDUCTOR

The Hungarian conductor Gábor Káli ended the 17/18 season on a high note: after winning the first prize and the orchestra prize at the Hong Kong International Conducting Competition in early 2018, in August 2018 he won the prestigious Nestlé and Salzburg Festival Young Conductors Award. In summer 2019 he will therefore return to Salzburg Festival and conduct the ORF Radio Symphony Orchestra Vienna in concert as well as in a CD production.

The season 18/19 sees Gábor Káli conducting Verdi's *Rigoletto* at the Deutsche Oper am Rhein and a tour with the Cologne Chamber Orchestra to Portugal. In November he is with the National Taiwan Symphony Orchestra in Taipei and Taichung which is followed by a return to the Old Buda Symphony Orchestra at the Franz Liszt Academy in Budapest. Gábor Káli will also be touring with the Scottish Chamber Orchestra through their homeland. Following Ivan Fischer's invitation to assist him on a tour with the Budapest Festival Orchestra he will be on the road again in April.

He has been enjoying a close relationship with the Hungarian State Opera in his hometown Budapest since 2015 where he conducted a new production of *Don Pasquale* in 2016 and the revival of Donizetti's *L'elisir d'amore* in 2017. This December Gábor Káli is returning for a run of *Magic Flute*, the opera with which he debuted at the Staatstheater am Gärtnerplatz in Munich in Fall 2018.

Gábor Káli has worked, among others, with the Südwestdeutsche Philharmonie Konstanz, the Staatsorchester Darmstadt, the Stuttgart Philharmonic Orchestra, the Hong Kong Sinfonietta, the Kodály Philharmony, the Philharmony Bohuslav Martinů and the Sonarten Ensemble for contemporary music in Barcelona.

He joined the Staatstheater in Nürnberg as Kapellmeister and Assistant to the Generalmusikdirektor Marcus Bosch before taking the post of First Kapellmeister and Deputy Music Director in 2015. Productions he conducted there include *Wozzeck*, *La Bohème*, Verdi's *Attila*, *From the House of the Dead*, *Ballo in Maschera*, *Rigoletto*, *Les pêcheurs de perles*, *Arabella* and *Otello*.

Before joining the house in Nürnberg he conducted *The Barber of Seville* in Münster and *Orpheus* at the Staatstheater Darmstadt as well as being a house conductor at the Theater in Aachen, where he was in charge of the production of Hans Werner Henze's children's opera *Pollicino* with 120 young participants as well as working with the Youth Orchestra Aachen.

Gábor Káli started to study piano and conducting at the Franz Liszt Music Academy in Budapest and moved to Berlin from 2004 to 2009 to continue his conducting studies with Prof. Lutz Köhler at the Universität der Künste. He joined the Dirigentenforum of the Deutsche Musikrat where he attended masterclasses of Kurt Masur, Colin Metters and Sian Edwards. He also took part in courses with Peter Eötvös, Bernhard Haitink, David Zinman and the Tonhalle Orchester Zurich.