

## GÁBOR KÁLI – CONDUCTOR



The Hungarian conductor Gábor Káli ended the 17/18 season on a high note: after winning first prize at the Hong Kong International Conducting Competition in early 2018, in August 2018 he won the prestigious Nestlé and Salzburg Festival Young Conductors Award. As part of the prize, in summer 2019 he returned with huge success to Salzburg Festival at the helm of the ORF Radio Symphony Orchestra Vienna.

The season 18/19 saw Gábor Káli conducting Verdi's *Rigoletto* at the Deutsche Oper am Rhein, Mozart's *Magic Flute* at the Staatstheater am Gärtnerplatz in Munich and the same opera in the Opera House of Budapest. In November he conducted the National Taiwan Symphony Orchestra, in March-April he created sensation when at Iván Fischer's invitation he replaced the ailing music director at a major European-US tour of the brilliant Budapest Festival Orchestra earning in Budapest, Hamburg, Paris and Luxembourg excellent reviews and standing ovations. Later in the season he conducted the Cologne Chamber Orchestra and was touring with the Scottish Chamber Orchestra.

In 2019/20 he leads in Graz a new production of Bizet's *The Pearl Fishers*, and conducts *The Magic Flute* at Christian Thielemann's invitation in the Semperoper in Dresden, as well as in the Hungarian State Opera House. He is also guest of four different symphony orchestras in Hungary and conducts in Finland (Kuopio Symphony Orchestra), France (Orchestre du Capitole de Toulouse), Poland (Polish Radio Symphony Orchestra), Austria (Brucknerorchester Linz, Vienna Radio Symphony Orchestra) and Ireland (Irish Chamber Orchestra).

In 2020/21 he is due to make his debut in the Bayerische Staatsoper in Munich, in the Staatsoper in Hamburg, in Theatre du Capitole de Toulouse and return to the Semperoper of Dresden. His concert engagements include appearances at the helm of Orchestre de Chambre de Lausanne, Orchestre National de Lille, Orchestre de Paris, Orchestre Philharmonique de Bruxelles, Singapore Symphony Orchestra, Ensemble Intercontemporain, Istanbul Philharmonic Orchestra, Deutsche Staatsphilharmonie Rheinland-Pfalz, Philharmonie Zuidnederland, Slovak Philharmonic Orchestra.

Gábor Káli started to study piano and conducting at the Franz Liszt Music Academy in Budapest and moved to Berlin from 2004 to 2009 to continue his conducting studies with Prof. Lutz Köhler at the Universität der Künste. He joined the Dirigentenforum of the Deutsche Musikrat where he attended masterclasses of Kurt Masur, Colin Metters and Sian Edwards. He also took part in courses with Péter Eötvös, Bernhard Haitink, David Zinman and the Tonhalle Orchester Zurich.

He joined the Staatstheater in Nürnberg as Kapellmeister and Assistant to the Generalmusikdirektor Marcus Bosch before taking the post of First Kapellmeister and Deputy Music Director in 2015. Productions he conducted there include Wozzeck, La Bohème, Verdi's Attila, From the House of the Dead, Ballo in Maschera, Rigoletto, Les pêcheurs de perles, Arabella and Otello. Before joining the house in Nürnberg he conducted The Barber of Seville in Münster and Orpheus at the Staatstheater Darmstadt as well as being a house conductor at the Theater in Aachen, where he was in charge of the production of Hans Werner Henze's children's opera Pollicino.

*(2019 October)*