

His sensational technique, deep musicality, wide range of interest have made Dénes Várjon one of the most exciting and highly regarded participants of international musical life. He is a universal musician: excellent soloist, first-class chamber musician, artistic leader of festivals, highly sought-after piano pedagogue.

Widely considered as one of the greatest chamber musicians, he works regularly with pre-eminent partners such as Steven Isserlis, Tabea Zimmermann, Kim Kashkashian, Jörg Widmann, Leonidas Kavakos, Antje Weithaas, András Schiff, Heinz Holliger, Miklós Perényi, Joshua Bell. As a soloist he is a welcome guest at major concert series, from New York's Carnegie Hall to Vienna's Konzerthaus and London's Wigmore Hall. He is frequently invited to work with many of the world's leading symphony orchestras (Budapest Festival Orchestra, Tonhalle Orchestra, Berlin Radio Symphony Orchestra, St. Petersburg Philharmonic Orchestra, Chamber Orchestra of Europe, Russian National Orchestra, Kremerata Baltica, Academy of St. Martin in the Fields). Among the conductors he has worked with we find Sir Georg Solti, Sándor Végh, Iván Fischer, Ádám Fischer, Heinz Holliger, Horst Stein, Leopold Hager, Zoltán Kocsis, Kent Nagano, Thomas Zehetmair, Tugan Sokhiev, Thomas Hengelbrock. He appears regularly at leading international festivals from Marlboro to Salzburg and Edinburgh.

He also performs frequently with his wife Izabella Simon playing four hands and two pianos recitals together. In the past decade they organized and led several chamber music festivals, the most recent one being „kamara.hu” at the Franz Liszt Music Academy in Budapest.

He has recorded for the Naxos, Capriccio and Hungaroton labels with critical acclaim. Teldec released his CD with Sándor Veress's "Hommage à Paul Klee" (performed with András Schiff, Heinz Holliger and the Budapest Festival Orchestra). His recording "Hommage à Géza Anda", (PAN-Classics Switzerland) has received very important international echoes. The boutique label ECM has released two solo albums with him. In 2015 he recorded the Schumann piano concerto with the WDR Symphonieorchester and Heinz Holliger, and all five Beethoven piano concertos with Concerto Budapest and András Keller. His latest recordings include two piano-four hands CDs with Izabella Simon (French works + Mahler's Symphony No.1.) as well as the first leg of the integral of Beethoven Sonatas with Antje Weithaas at the label Avi Music)

Dénes Várjon graduated from the Franz Liszt Music Academy in 1991, where his

professors included Sándor Falvai, György Kurtág and Ferenc Rados. Parallel to his studies he was regular participant at international master classes with András Schiff. Dénes Várjon won first prize at the Piano Competition of Hungarian Radio, at the Leó Weiner Chamber Music Competition in Budapest and at the Géza Anda Competition in Zurich. He is professor at the Franz Liszt Music Academy in Budapest and was awarded with the Liszt, Sándor Veress and Bartók–Pásztory Prize. In 2020 he received the supreme Hungarian award in culture, the Kossuth Prize. He also works for the Urtext Editions of Henle.

